

Student electronic music is debuted

The "Piece Demonstration" presentation in Voxham Hall at 8 p.m. Sunday consists of work done this semester by students in the Electronic Music Studio Program in the UI School of Music.

Class work placed considerable emphasis on conceptual and technical matters; on increasing the sense of perception and awareness; on questioning what a maker makes — and why he makes it. Perhaps the

most fruitful aspects of the course were the frequent "show/tell" sessions — critiques by class members of each other's work — and the ongoing discussions of how composers and artists put themselves and their work forward in the world wherein we now live.

Through all of this has developed a recognition of the need for self-expression and the desire to take responsibility for

what one believes in.

The presentation reflects the affirmation of the creative individual and of the beginnings of the "class-as-group," and finally, of give/take participation and collaboration.

Composers and artists represented are: Carlos Cuellar, Brian Jones, Peter Lioubin, Russ Pedigo, Jeff Mumm, David Martin, Charles Barker, Michael Schell and Michael Farley.